

**PRINTED
AND
BOUND
TO BE
GOOD.**

**DRUCKHAUS
SPORTFLIEGER**

**WE LOVE
BOOKS.
EVERY DETAIL.
EVERY PRINT
RUN.**



Druckhaus Sportflieger specialises in books, catalogues, magazines, and brochures.

With 120 employees, we manage the entire production process under one roof: pre-press, sheet-fed offset printing on three modern machines, finishing and embellishment, bookbinding, and logistics. Upon request with Blue Angel certification.

We print for renowned book and magazine publishers, theatres, concert halls, and museums, as well as for service providers and the industry – in the DACH region and beyond. In short: for everyone who values quality.

Here on Sportfliegerstraße in Berlin, our showroom and print hall are side by side: we offer our customers personalised consultations, print samples, and print proof services directly at the machines.

The Druckhaus Sportflieger is a new entity, formed from the merger of the offset printing companies Medialis, Ruksaldruck, and Conrad, the digital printing company Pro Business, and the bookbinding company Reinhart + Wasser. We are part of a network of printing companies, which includes Pinguin Druck, Berlin's largest printing house in the heart of the city.

THE WORLD OF BOOK PRINTING UNDER ONE ROOF.



DRUCKHAUS
SPORTFLIEGER

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WE'RE FLEX- IBLE WHEN IT COMES TO BINDING.



BINDING

With complete book production in-house and experienced staff in bookbinding, we bring book and magazine projects to life on-site – avoiding the industry's typical 'production tourism,' where half-finished products are transported hundreds of miles by truck for each stage. We're happy to advise you on binding styles and suitable materials for every last detail.



PERFECT BINDING

The classic softcover or hardcover binding is cost-effective and durable, even for high page counts.



STITCHED BINDING

The premium softcover or hardcover binding impresses with its excellent lay-flat quality.



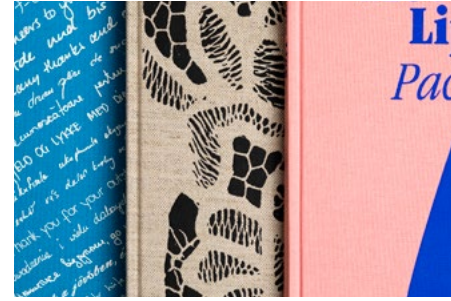
SADDLE STITCHING

This popular binding method is cost-effective and offers good lay-flat qualities and opening behaviour.



WIRE-O BINDING

This practical calendar binding opens flat and cleanly. Coloured wire adds design accents.



DIVERSE COVERS

All conceivable covers made from linen or other materials subtly convey a high-quality impression.



SWISS BROCHURE

This sophisticated binding enhances opening and lay-flat properties. A coloured ribbon adds a stylish accent.



OTA BINDING

The textbook binding excels aesthetically and offers good lay-flat qualities and opening behaviour.



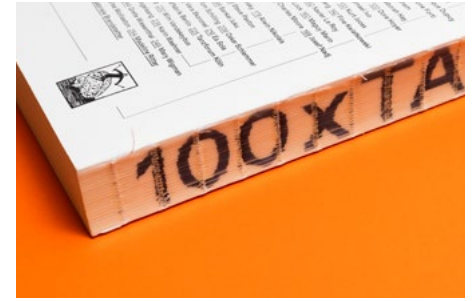
BROCHURE WITH FLAPS

Flaps enhance any binding and provide additional design space in a prominent position.



ENGLISH BROCHURE

A dust jacket allows for exciting effects, such as the use of transparent materials.



OPEN STITCHED BINDING

This aesthetically striking binding enhances the opening and provides excellent lay-flat properties.



ROUND SPINE

Especially for books with a high page count, the round spine gives a classic appearance and opens more effectively.



SQUARE SPINE

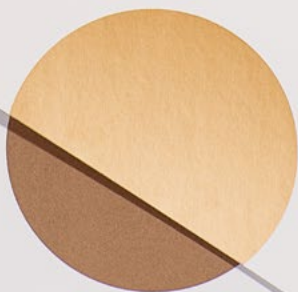
A square spine gives a modern look, particularly suited for non-fiction and technical content.



FLEXCOVER

Thin, flexible book covers offer a pleasant tactile experience and good handling.

THE COLOUR SPACE MAKES THE BOOK COME ALIVE.



COLOUR

Whether classic offset or sophisticated repro with up to eight spot colours and varnishes: Through various colour spaces and screening techniques, we bring subtle nuances and vibrant colour effects to life. We standardly print with environmentally friendly inks made from renewable resources.

PSO

We are certified according to the Process Standard Offset. This CMYK standard colour space is high-quality, quickly implemented, and cost-effective in terms of process, offering high colour consistency compared to the proof.

HIGH-PIGMENT COLOURS

Enhanced colours can expand the CMYK standard colour space, providing more intense colours and finer gradients, especially in images.

MULTI-COLOUR (7C PRINT)

The innovative Multi-Colour process expands the colour space into new dimensions: it reproduces vibrant and vivid colours that are not achievable with CMYK alone—such as bright greens, oranges, or royal blues.

SPOT COLOURS

Custom-made printing inks ensure the highest colour accuracy. Solid colour backgrounds are consistently reproduced, regardless of the sheet layout. We also offer the full Pantone and HKS spectrum and have many shades in stock.

VARNISHES

Whether glossy, matte, satin, or a subtle natural varnish—varnishes create sophisticated to subtle effects and protect the underlying colours from abrasion.

FIRST-CLASS FINISHES, MADE ECONOMICALLY.

FINISHING

Finishing turns your print product into a visual and tactile experience. With production and bookbinding under one roof, we can combine various finishes effectively and economically. All materials can be compared and selected on-site.



FOIL-ENHANCED DEBOSSING

Foil-enhanced debossing is now standard for high-end books and magazines.



BLIND EMBOSSING AND RAISED EMBOSSING

Material displacement creates intriguing tactile effects with light and shadow play.



DIE-CUTTING

A „window“ creates cut-outs that allow glimpses through, transforming the work into a distinctive object.



PERFORATION

Whether it's a tear-off line for separating sections or an aesthetic design element, perforation adds structure.



COLOURED EDGES

Edges of a book block, finished with colour, foil, or printed designs, are a real eye-catcher.



VARNISH / SPOT VARNISH

Applied fully or selectively, varnishes enhance appearance, texture, and protection, adding brilliance and depth.



HEADBAND

The headband on a hardcover spine adds a touch of colour and creates a bibliophile charm.



RIBBON MARKER

The integrated ribbon marker adds a splash of colour and enhances the book's functionality.



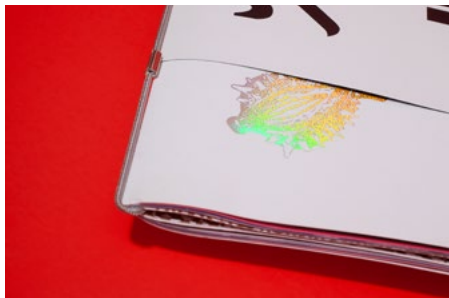
SCREEN PRINTING

As a highly opaque method, screen printing applies special colours to almost any material.



SPECIAL REQUESTS

Whether it's original vinyl, wood, or stone in the finishing—our bookbinders love a challenge.



ELASTIC BAND

A functional closure and aesthetic touch: An elastic band does not only keep calendars together.



ROUNDED CORNERS

Especially for children's and notebooks, rounded corners are not only attractive but also practical.

THE IDEAL PAPER DOESN'T HAVE TO BE EXPENSIVE.

PAPER

We offer an extensive range of paper across all price categories. Our most popular paper types are always in stock. This allows us to work with you to achieve the perfect result quickly and economically.

EXTENSIVE SELECTION ON SITE

Whether uncoated, surface-glued, or coated, whether natural, recycled, textured, or bulk paper: depending on the manufacturer and weight, the tactile experience can be warm or cool, translucent or opaque, textured or elegant, flexible or stiff. In our showroom, you can choose from an extensive range.

OUR PAPER SAMPLE BOOK

Your compass through the paper jungle: The Druckhaus Sportflieger paper sample book features 99 white papers, sorted by price, including numerous FSC and recycled papers. Compare shades, textures, and volumes to discover surprising new ideas and find that you no longer need to rely on wholesale paper samples.



Order our paper sample book as a practical working tool, available in various coloured linen covers—completely free of charge: info@druckhaus-sportflieger.de

BERLIN IS OUR FOREST.

A large stack of white paper on a wooden pallet in a factory setting. The paper is neatly stacked and wrapped in clear plastic. The background shows industrial machinery and a blurred forklift, suggesting a paper mill or warehouse environment.

LEIPA REGIO LOOP

Together with paper producer LEIPA from Schwedt, we have developed a recycling cycle that processes our paper waste and provides us with fresh paper. This paper loop, operating within a 100 km radius, is unique in Europe and was used for this brochure.

OUR RECYCLING PARTNER IN BRANDENBURG

The future is local: LEIPA handles our wastepaper, processes it in a resource-efficient manner in Schwedt, Brandenburg, and supplies us with high-quality recycled paper that exceeds even Blue Angel standards, such as in water reduction.

By minimizing the delivery distance between the paper mill and Druckhaus Sportflieger, we keep the CO₂ footprint of your publication as low as possible. The need for intermediaries is eliminated, making the additional cost of conventional recycled paper negligible, especially for Blue Angel-certified productions.

The paper „Regio Loop“ is exclusively available within our company network. Our partnership with LEIPA is one of many steps we take to offer our clients modern, sustainable, and cost-effective production solutions.



WE PRINT THE FUTURE.

BLUE ANGEL

As one of the few printing companies in Germany, Druckhaus Sportflieger is certified with the Blue Angel. We now deliver complex magazine and book productions with this independent environmental label. Plus: True sustainability looks great and doesn't cost significantly more than traditional production.

HOLISTIC AND SUSTAINABLE PRINTING

When it comes to sustainable printing, the Blue Angel provides assurance and confidence. This certification guarantees that the entire production process adheres to strict ecological standards. The principle of the circular economy is at the heart of the Blue Angel certification.

In material sourcing, the Blue Angel certification ensures the highest standards through a wide range of recycled papers. By using energy-efficient printing machines and optimising all processes, energy consumption and the CO2 footprint of print jobs are significantly reduced. Beyond benefiting the environment, it also promotes human health by reducing harmful emissions and avoiding hazardous substances in the printing process.

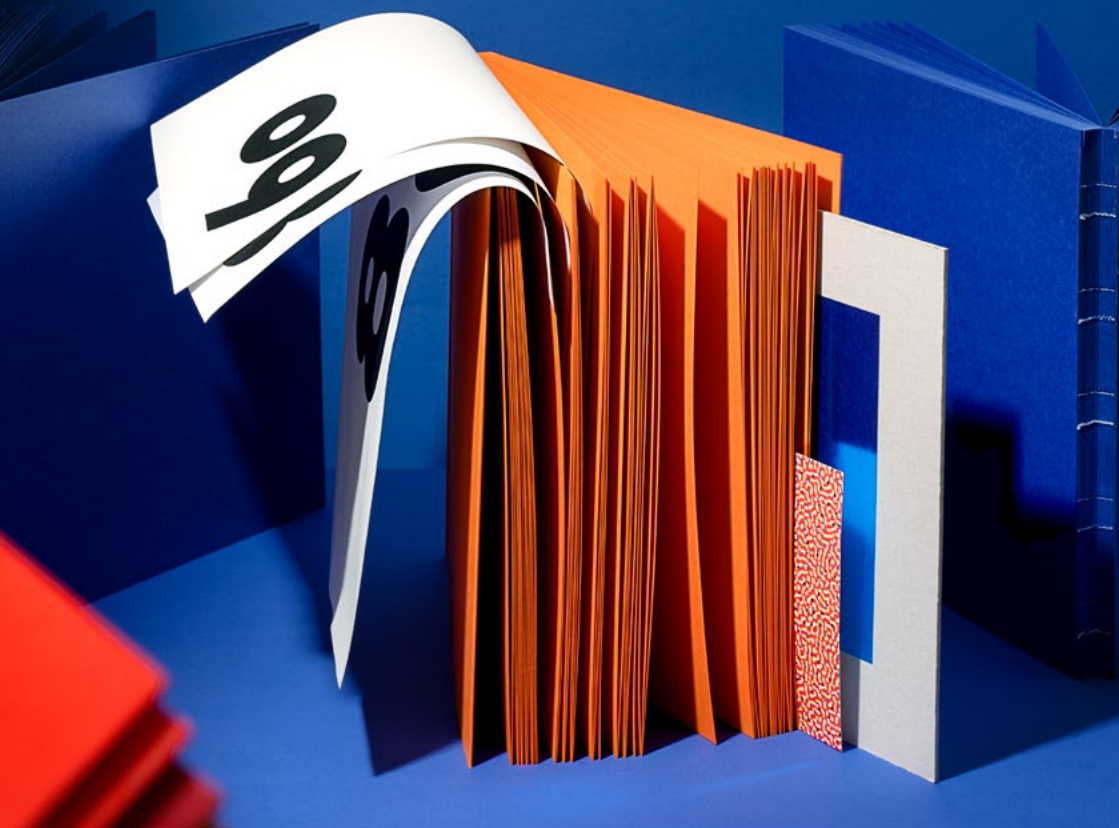
ENHANCE YOUR BRAND

The distinctive blue logo is a clear commitment to environmental protection and sustainability, adding credibility to your print product. As a certified partner, we provide advice on materials, colours, and finishing in line with the Blue Angel standards, demonstrating that sustainability has its own aesthetic appeal.



Dieses Druckerzeugnis wurde mit dem Blauen Engel ausgezeichnet.

WE PRODUCE EVERY BOOK. STARTING FROM JUST ONE COPY.



SAMPLE PRINTS AND SMALL RUNS

Developing individual prototypes is just as important as rolling out large print runs – and we can do both. Thanks to the close collaboration between digital printing and bookbinding, we can apply our full range of services to prototypes and small runs as well.

DIGITAL PRINTING

With a fully equipped digital printing facility, we can produce small print runs with complete finishing – whether as softcover or hardcover, with thread or adhesive binding, linen covers, or rigid covers with embossing ... We produce even intricate prototypes starting from a single copy – or as a small series. The seamless integration of digital printing and hand binding enables the production of custom designs.

SAMPLE PRODUCTS

Especially when planning large print runs or series, we are happy to produce blind samples or printed proofs. This allows you to evaluate and compare the impact of different paper types, bindings, or finishing techniques.



**TOGETHER,
WE'RE EVEN
STRONGER.**

GROUP PORTFOLIO

Druckhaus Sportflieger combines extensive expertise under one roof. As part of a strong network of printing companies, we can deliver even more – finding the optimal and cost-effective solution for the most unique requirements.

THE BOARD BOOK

Sachsendruck Plauen and Dürmeyer in Hamburg are the only manufacturers of board books in Germany; Sachsendruck specialises in offset printing, while Dürmeyer uses digital printing. In close collaboration with these network partners, we manage complex projects with book-binding and finishing, starting from just one copy – and, of course, for large runs as well.

INDIGO DIGITAL PRINTING

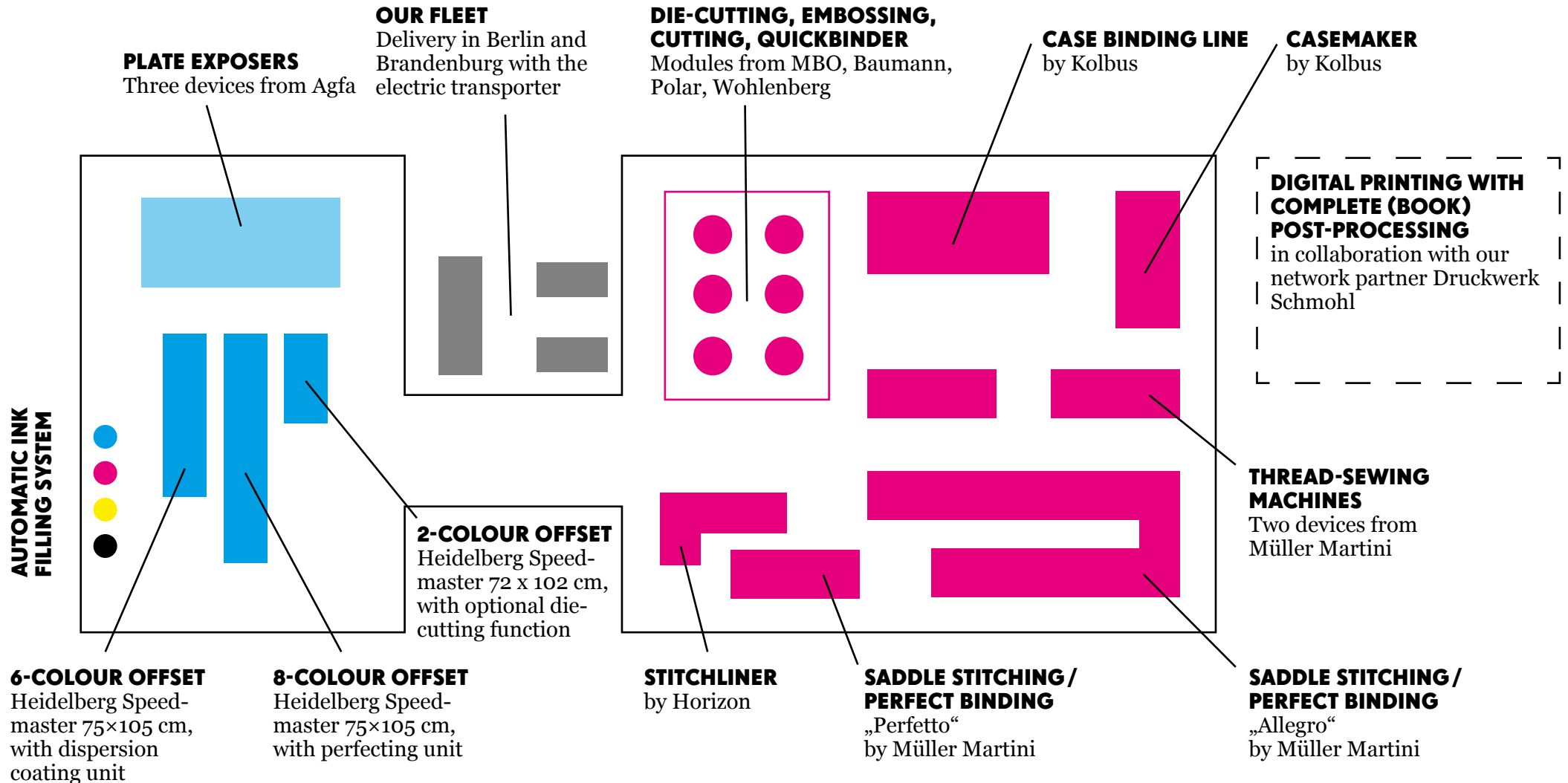
The high-quality digital printing uses liquid toner to deliver sharp details and vibrant colours, similar to offset printing. Economical from just one copy, it includes full finishing options. Hardcover, perfect binding, stitching, die-cutting, embossing, and rounded corners are all easily achievable.

7B FORMAT

If you want your book to stand out or require AO posters, we print in the 7B format, up to a maximum print area of 1,180 x 1,610 mm. This is particularly valuable for textbooks.

MACHINE PARK

Druckhaus Sportflieger offers a comprehensive infrastructure for printing and post-processing, all under one roof and on one level. This allows for efficient and rapid production, especially regarding drying times and individual steps in bookbinding. Get a closer look at the process, live and on-site.



JUST THE WAY WE'VE ALWAYS WANTED TO PRINT.



EXPERIENCE

Druckhaus Sportflieger was formed from the merger of five companies. Together, we have over 350 years of experience.

PARTNER OF CREATIVES AND PUBLISHERS

Medialis Offsetdruck, Ruksaldruck, and Druckerei Conrad – these three offset printing companies have a legendary reputation far beyond Berlin, particularly in the production of art books, catalogues, and magazines. Reinhart & Wasser, a bookbinding company rich with history, joined us at our location. Together we offer a holistic printing process in this unique combination of forces. The digital printing company ProBusiness completes the service spectrum.

CRAFTSMANSHIP IN INDUSTRIAL DIMENSIONS

Through the expansion of order management and machinery, operations have been elevated to an efficient and high-performance level, adeptly handling the highest quality even in large quantities. 120 employees work together in consulting, prepress, printing, bookbinding, and warehousing.



PERSONAL CONTACT ENSURES QUALITY.

SHOWROOM AND PROOFING SERVICE

We make the entire process chain from the idea to the finished print product transparent and tangible. This allows our clients to make optimal decisions regarding printing, to experience the production live at the machines, and to achieve highly economical results.

SHOWROOM

Our showroom displays outstanding examples of creative, versatile, and cost-effective production. At our large worktable, you can compare ideas and designs with a wide range of our print samples, get inspired, and enjoy a good cup of coffee.

PRODUCTION PLANNING

Our consultants guide you through all phases of production, showcasing paper, colour, and material samples. You can also discuss details directly with our experts at the machines. This way, you make decisions that fully utilise production capabilities while being equally cost-effective.

PROOFING SERVICE

Feel free to visit for a proofing session! Fine-tune colour and screen details directly with our printers. This ensures that our production matches your exact specifications.

WHY DRUCKHAUS SPORTFLIEGER?

OPTIMISER

for order packages
(e.g., backlist reprints
in small offset runs)

offset and digital
printing, finishing
and bookbinding
**UNDER ONE
ROOF**

EXPERTS

in books, catalogues,
brochures, magazines

FACTORY

for efficient
production of
large orders

7 REASONS TO WORK WITH US.

BLUE ANGEL

certification for process
and product

HIGH QUALITY

partner for custom
and specialised
productions

100% BERLIN

showroom
and proofing
on-site

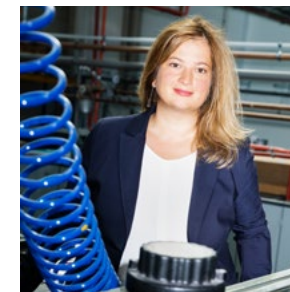
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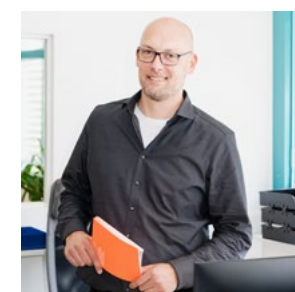
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Dieses Druckerzeugnis wurde mit
dem Blauen Engel ausgezeichnet.

Printed on LEIPA „Regio Loop“ 200 g/m² und 130 g/m² (see pp. 16–17).